Inhaltsverzeichnis

Extrem (Sechzehntel-, Achtel-, punkt. Achtel-, Viertel- und punkt. Viertelnoten) 2

Rhythmus-Trainer .rhythm-trainer { font-family: 'Segoe UI', Tahoma, Geneva, Verdana, sans-serif; max-width: 800px; margin: 0 auto; padding: 20px; color: #333; box-sizing: border-box; } .rhythm-trainer * { box-sizing: border-box; } .rhythm-trainer h1 { text-align: center; color: #4a5568; margin: 0 0 30px 0; font-size: 2.5em; background: linear-gradient(45deg, #667eea, #764ba2); -webkit-background-clip: text; -webkit-text-fill-color: transparent; background-clip: text; } .rhythm-trainer .controls { display: flex; gap: 15px; justify-content: center; margin-bottom: 30px; flex-wrap: wrap; } .rhythm-trainer button { padding: 12px 24px; font-size: 16px; border: none; border-radius: 25px; cursor: pointer; transition: all 0.3s ease; font-weight: 600; text-transform: uppercase; letter-spacing: 1px; } .rhythm-trainer .primary-btn { background: linear-gradient(45deg, #667eea, #764ba2); color: white; box-shadow: 0 4px 15px rgba(102, 126, 234, 0.4); } .rhythm-trainer .primary-btn:hover { transform: translateY(-2px); box-shadow: 0 8px 25px rgba(102, 126, 234, 0.6); } .rhythm-trainer .secondary-btn { background: linear-gradient(45deg, #48bb78, #38a169); color: white; box-shadow: 0 4px 15px rgba(72, 187, 120, 0.4); } .rhythm-trainer .secondary-btn:hover { transform: translateY(-2px); box-shadow: 0 8px 25px rgba(72, 187, 120, 0.6); } .rhythm-trainer .show-btn { background: linear-gradient(45deg, #ed8936, #dd6b20); color: white; box-shadow: 0 4px 15px rgba(237, 137, 54, 0.4); } .rhythm-trainer .show-btn:hover { transform: translateY(-2px); box-shadow: 0 8px 25px rgba(237, 137, 54, 0.6); } .rhythm-trainer button:disabled { opacity: 0.5; cursor: not-allowed; transform: none !important; } .rhythm-trainer .rhythm-display { background: #f7fafc; border: 3px solid #e2e8f0; border-radius: 15px; padding: 30px; margin: 20px 0; text-align: center; min-height: 120px; display: flex; align-items: center; justify-content: center; position: relative; overflow: hidden; } .rhythm-trainer .rhythm-display::before { content: ''; position: absolute; top: 0; left: -100%; width: 100%; height: 100%; background: linear-gradient(90deg, transparent, rgba(102, 126, 234, 0.1), transparent); transition: left 0.5s ease; } .rhythm-trainer .rhythm-display.playing::before { left: 100%; } .rhythm-trainer .rhythm-notation { font-size: 3em; font-family: 'Times New Roman', serif; font-weight: bold; color: #2d3748; letter-spacing: 8px; text-shadow: 2px 2px 4px rgba(0,0,0,0.1); } .rhythm-trainer .beat-indicator { display: flex; justify-content: center; gap: 20px; margin: 20px 0; } .rhythm-trainer .beat { width: 60px; height: 60px; border: 3px solid #cbd5e0; border-radius: 50%; display: flex; align-items: center; justify-content: center; font-weight: bold; font-size: 20px; color: #4a5568; transition: all 0.3s ease; background: white; } .rhythm-trainer .beat.active { background: linear-gradient(45deg, #667eea, #764ba2); color: white; transform: scale(1.2); box-shadow: 0 0 20px rgba(102, 126, 234, 0.6); } .rhythm-trainer .info { background: #ebf8ff; border-left: 4px solid #3182ce; padding: 15px; margin: 20px 0; border-radius: 8px; font-size: 14px; color: #2c5282; } .rhythm-trainer .tempo-control { display: flex; align-items: center; justify-content: center; gap: 15px; margin: 20px 0; } .rhythm-trainer .tempo-control input { width: 200px; height: 8px; border-radius: 5px; background: #e2e8f0; outline: none; } .rhythm-trainer .tempo-display { font-weight: bold; font-size: 18px; color: #4a5568; min-width: 80px; } .rhythm-trainer .legend { background: #f0fff4; border: 1px solid #9ae6b4; border-radius: 10px; padding: 15px; margin: 20px 0; display: flex; justify-content: space-around; flex-wrap: wrap; gap: 15px; } .rhythm-trainer .legend-item { display: flex; align-items: center; gap: 8px; font-size: 14px; } .rhythm-trainer .legend-symbol { font-size: 24px; font-family: 'Times New Roman', serif; font-weight: bold; } @keyframes rhythm-pulse { 0% { transform: scale(1); } 50% { transform: scale(1.1); } 100% { transform: scale(1); } } .rhythm-trainer .rhythm-display.playing .rhythm-notation { animation: rhythm-pulse 0.5s ease-in-out; }

𝅘𝅥𝅯 Rhythmus-Trainer

Extrem (Sechzehntel-, Achtel-, punkt. Achtel-, Viertel- und

punkt. Viertelnoten)

□□□ Sechzehntelnote (0,25 Schläge)
♪ Achtelnote (0,5 Schläge)
♪. Punkt. Achtelnote (0,75 Schläge)
♩ Viertelnote (1 Schlag)
♩. Punkt. Viertelnote (1,5 Schläge)
Tempo: 120 120 BPM
Neuen Rhythmus generieren Rhythmus abspielen Lösung anzeigen
1
2
3
4
Klicken Sie auf "Neuen Rhythmus generieren"

From:
https://www.old.muur.it/ -

Permanent link:
https://www.old.muur.it/tools/rhythmustrainer-extrem?rev=1755025127

Last update: **12/08/2025 20:58**